

Elizabeth Malone
Curriculum Vitae

EDUCATION

MFA Dance, Rutgers University, New Brunswick, NJ, 2020
BFA Dance, magna cum laude, Cornish College of the Arts, Seattle, WA, 2005

PROFESSIONAL EXPERIENCE

2018-2020 Part-Time Lecturer, Dance Department, Mason Gross School of the Arts
Rutgers, The State University of New Jersey

AWARDS AND HONORS

20018-2020 Dance Department Scholarship
Rutgers University, New Brunswick, NJ
2005-2009 Dance Department Scholarship, Irvin Scholarship, and Calliope Scholarship
Cornish College of the Arts, Seattle, WA

CHOREOGRAPHIC WORKS

2020 *fooop-TUH-yyAH!*, MFA Dance Thesis Concert, (cancelled due to COVID-19),
New Brunswick, NJ.
2019 *Cambré*, An Afternoon of Dance with Mt. Airy Movement Collective,
Awbury Arboretum, Philadelphia, PA
2019 *Sanctuary*, MOTION: New Dance Works with CoLAB Arts and Middlesex
County's Center for Empowerment, Loree Dance Theater, New Brunswick, NJ
2018 *Wives of Abdul*, scene from *Sister Carrie*, Opera at Rutgers
Nicholas Music Center, New Brunswick, NJ
2017 *like brother, like sister*, Danceacostia! Festival, Anacostia Arts Center,
Washington, DC
2017 *Circumstantial Discontent*, Youth Dance Ensemble, Washington, DC
2017 *Troubled Souls*, ReVision dance company, Washington, DC
2003 *It Was All A Dream*, Pacific Dance Company, Bellingham, WA

CHOREOGRAPHIC WORKS FOR VIDEO

2019 *Bo+Mindy*, New Brunswick, NJ, premiered in NOFLASH Video Show 2020
2019 *Cambré*, New Brunswick, NJ

PERFORMANCE

- 2021 *The Time Traveler's Lens*, performer, choreographed by Merli V. Guerra, Luminarium Dance Company, Princeton Battlefield, Princeton, NJ.
- 2019 *Jette*, performer, choreographed by Pavel Zuštiak, DancePlus Fall Concert, New Brunswick Performing Arts Center, New Brunswick, NJ.
- 2019 *En Masse*, performer, choreographed by Pavel Zuštiak, La Mama Galleria, New York, NY
- 2019 *Goyescas*, performer, choreographed by Elena Notkina with Hub City Opera, New Brunswick, NJ
- 2018 *Toi-Moi-Nous!*, performer, choreographed by Olivier Tarpaga, DancePlus Fall, Victoria J. Mastrobuono Theater, Rutgers University, New Brunswick, NJ
- 2018 *Newton's Cradle*, performer, choreographed by Tiffany Rae Fisher, The National Gallery of Art, Washington, DC
- 2011-2018 Company member, ReVision dance company, Washington, DC
Collaborative Projects: Pretoria State Theater, South Africa
Venues: The Kennedy Center and Dance Place, Washington, DC
- 2013 *Blue Mountain Express*, performer, choreographed by Matina Phillips & Eleni Grove, Anacostia Arts Center, Washington, DC
- 2013 *The 50's Front*, performer, choreographed by Wayles Haynes, Dance Exchange, Dance Place, and Joe's Movement Emporium, Washington, DC
- 2009-2011 ARC Dance Company, Seattle, WA
Choreography: Marie Chong, Betsy Cooper, Mark Haines, Penny Hutchinson, Wade Madsen, Anna Mansbridge, and Jason Ohlberg
Venues: Leo Kreielsheimer and Bagley Wright Theatres, Seattle, WA
- 2006-2009 Cornish Dance Theatre, performer, Cornish College of the Arts, Seattle, WA
Choreography: Courtney Harris, Patricia Hon, and Olivier Wevers
Venue: Broadway Performance Hall, Seattle, WA
- 2006-2007 Northwest Ballet Theater, performer, Bellingham, WA
Projects: excerpts from *Swan Lake* and *A Midsummer Night's Dream*
Venue: McIntyre Hall, Mt. Vernon, WA
- 2006 *Cinderella*, choreographed by Erin Ceragioli, Tacoma City Ballet, Tacoma, WA
Dancer, corps de ballet

PERFORMANCE (CONTINUED)

- 2000 *2001: A Bellingham Odessey*, performer, Mt. Baker Theater, Bellingham, WA
Adaptation of *Rich Man's Frugue*, choreographed by Elizabeth Jacobson
- 1995-2005 Pacific Dance Company, performer, Bellingham, WA
Projects: adaptations of *The Nutcracker*, *Peter Pan*, *Sleeping Beauty*,
La Boutique Fantasque, *La Bayadere*, and *Don Quixote*
Venue: Mt. Baker Theater, Bellingham, WA

PERFORMANCE - FESTIVALS

- 2009-2010 *Crown Hill Arts Festival*, performer, ARC Dance Space, Seattle, WA
Choreography by Marie Chong, Betsy Cooper, Wade Madsen, and Jason Ohlberg
- 2000 *Holiday Port Festival*, performer, Bellingham Ferry Terminal, Bellingham, WA
Excerpts of *The Nutcracker*

ARTISTIC DIRECTION/MANAGEMENT EXPERIENCE

- 2017-2018 Joy of Motion Dance Center, Co-Director of Youth Dance Ensemble
2017 Joy of Motion Dance Center, Summer Camp Director Washington, DC
2016-2018 Rehearsal Assistant, *Fela* and *Garage Sale*, ReVision Dance Company,
Washington, DC

COURSE DEVELOPMENT, UNIVERSITY

- 2019 Dance Composition, Mason Gross School of the Arts, Rutgers University

COURSES TAUGHT, UNIVERSITY

Undergraduate, Dance Department, Mason Gross School of the Arts, Rutgers University

- 2021 Dance Appreciation, Guest Lecturer
- 2019 Dance Composition (BA Majors)
- 2019 Ballet 1 (non-majors)
Ballet 2 (BA majors and non-majors)
Dance Appreciation Online (non-majors)
- 2018 Modern 2 (non-majors)

Undergraduate, Dance Department, Montgomery College

- 2021 Intermediate Modern, Substitute

BIBLIOGRAPHY

- 2020 “Sound-making for Dance-making: Understanding from the Inside Out; A Study of Mental Health and Connections to Dance Inquiry, (MFA Dance Thesis),” Dance Education Literature and Research descriptive Index, National Dance Education Organization, December 14, 2020.

CONFERENCE PARTICIPATION

- 2020 Virtual Presenter, “Sound-making for Dance-making: Understanding from the Inside Out; A Study of Mental Health and Connections to Dance Inquiry,” 19th Annual/5th International Science Fiction Online Conference 2020, Performing Arts Channel, December 9, 2020.
- 2019 Panel member, “Exploring Creative Expressions in Online Learning: The View From Both Sides,” National Dance Education Organization National Conference, Miami, FL, October 24, 2019.

SERVICE

To Profession

- 2021 Juror, Utah Dance Film Festival

To University

- 2020 Adjudicator, BFA Program Placement Panel, Los Angeles, CA
- 2019 Adjudicator, Student Concert Audition Panel, Rutgers University, New Brunswick, NJ
- 2019 MFA Student Representative, Rutgers University, New Brunswick, NJ

ADDITIONAL TEACHING EXPERIENCE

- 2013-2018 Faculty, Joy of Motion Dance Center, Washington, DC
- 2013-2016 Arts Elective Teacher, The Sheridan School, Washington, DC
- 2011-2018 Outreach Teacher, ReVision dance company, Washington, DC
Modern and Creative Movement residencies for students with different abilities, DC Metro area and Pretoria, South Africa

PROFESSIONAL AFFILIATIONS

- 2020-Present Progressing Ballet Technique, Certified Instructor
- 2019-Present Dance New Jersey, Member
- 2016-Present National Dance Education Organization, Member